

About The Resource Persons

Dr. R. Indumathy is an Assistant Professor of English at Pondicherry University Community College with over 12 years of teaching and research experience. Her academic interests include Subaltern Studies, Indian Writing in English, and contemporary literature.

Dr. R. Kaleeswaran is a renowned communication and Media Expert, Theatre Practitioner, and Social Reformer with nearly four decades of experience in using media, theatre, and folk arts for social transformation. He is an award-winning filmmaker, educator, and advocate for social change.

Dr. A. Ganesan is an Associate Professor of English and research scholar at Ramakrishna Mission Vivekananda College, Mylapore, Chennai, actively engaged in teaching, research, and contemporary literary studies.

Dr. U. Thanesh is an Associate Professor of English at RKM Vivekananda College, Chennai, with extensive experience in English Language Teaching, soft skills, research, and academic training. He is a Ph.D. guide, internationally certified TEFL/TESOL trainer, and an active researcher and resource person.

Mrs. E. Kavipriya, M.A., M.Phil., Assistant Professor of English at Sir Theagaraya College, Chennai, is an experienced academician and researcher with over 10 years of teaching experience, specializing in Gender Studies, Indian Writing in English, Media Studies, and ELT.



Dharmamurthi Rao Bahadur
Calavala Cunnan Chetty's



Hindu College

AUTONOMOUS

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Department of English

organises

LitXplore

Two-Day Interactive Workshop
on

**Emerging Horizons in
Literary Studies**

Date	Time	Venue
15th & 16th September 2026	10:00 am - 04:00 pm	RJB Hall

Dr. C. Karpagavalli
Head & Assistant Professor
Department of English

Sri. R. Balasubramanian
Head & Associate Professor
Department of English

Dr. N. Rajendra Naidu
Director

Dr. G. Kalvikkarasi
Principal

Sri. M. Venkatesaperumal
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Sri. Veeraraghava Mukkala

Dr. Vupputur Shakthi
Akash Raj

Schedule

Day 1

Session	Topic & Focus Area	Resource Person
1	Women's Writings: Subversion, Resistance, and Voice in Feminist Literature	DR. R. Indumathy, Assistant Professor of English, Pondicherry University Community College
2	Introduction to Folk Literature: Orality, Cultural Memory, and Indigenous Narratives	Dr. R. Kaleeswaran, Communication & Media Expert Theatre Practitioner Social Reformer

Day 2

Session	Topic & Focus Area	Resource Person
3	Literary Forms: Deconstructing Genres, Structures, and Narrative Techniques	Dr. A. Ganesan, Associate Professor of English and research scholar, Ramakrishna Mission Vivekananda College, Mylapore
4	Indian Writing in Translation: Negotiating Culture, Language, and Identity	Dr. U. Thanesh, Associate Professor of English, RKM Vivekananda College
5	Myth and Literature: Archetypes, Retellings, and Modern Imaginaries	Mrs. Kavi Priya, M.A., M.Phil., Assistant Professor of English at Sir Theagaraya College, Chennai

About The College

The Dharmamurthi Rao Bahadur Calavala Cunnan Chetty's Hindu College was established in the year 1969 at Pattabiram, a semi urban area of Chennai, to commemorate the birth centenary of our illustrious founder, Dharmamurthi Rao Bahadur Calavala Cunnan Chetty Garu whose services were praised by Dr. Annie Besant and Mahakavi Bharathiar.

Our students are trained for holistic development and empowered with necessary skills to face the society.

With a strong commitment to academic excellence and holistic education, the College provides students with a supportive and enriching learning environment.

About The Department

Established in 1995, the Department of English (Shift II) is a vibrant space for literary, linguistic development, and intellectual growth. The department is committed to nurturing students' appreciation of language and literature while strengthening their critical thinking, communication skills, creativity, and confidence through engaging and learner-centred practices.

Beyond the classroom, the department encourages students to participate in literary activities, creative writing, workshops, seminars, competition, and cultural programmes. Through these initiatives, the department provides a stimulating environment that fosters creativity, empathy,

intellectual curiosity, and effective communication, inspiring students to read, think, express, and engage meaningfully with the world. The department strives to create an inclusive and dynamic learning community where students develop the confidence, skills, and values needed to excel in their academic pursuits and future professional endeavours.

About The Workshop

The workshop, "Emerging Horizons in Literary Studies: Gender, Translation, Forms, and Cultural Heritage," aims to provide a vibrant academic platform for exploring emerging perspectives and interdisciplinary approaches in literary studies. It brings together diverse areas of inquiry that shape contemporary literary scholarship, encouraging participants to critically engage with literature as a dynamic space where identity, language, culture, history, and artistic forms intersect.

The workshop will focus on the evolving discourses of gender and representation, translation and cultural exchange, changing literary forms and genres, and the preservation and reinterpretation of cultural heritage. Through expert lectures, interactive sessions, discussions, and scholarly engagements, participants will be encouraged to examine texts beyond conventional frameworks and explore new directions in literary research.